

Nocturno

für Bratsche und Streicher

Alfred Schreiber
(2016)

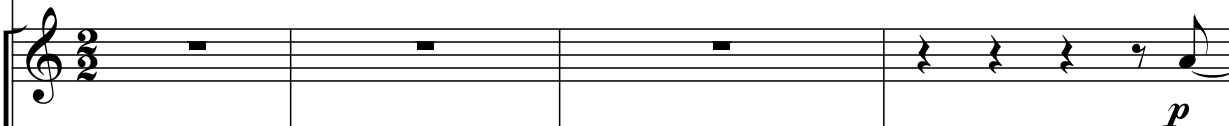
Adagio sostenuto ♩ = 60

Solo-Bratsche



Musical notation for Solo-Bratsche, starting with a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. Dynamics include *mf*.

1. Violine



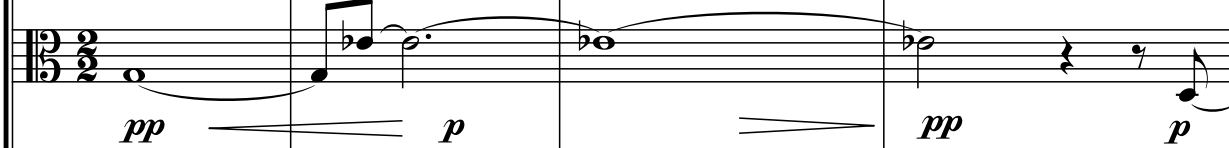
Musical notation for 1. Violine, starting with a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. Dynamics include *p*.

2. Violine



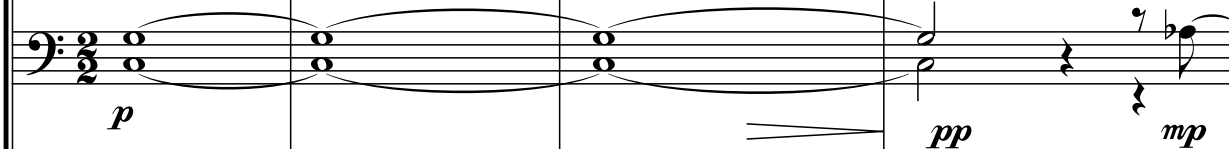
Musical notation for 2. Violine, starting with a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. Dynamics include *mp*, *pp*, and *p*.

Viola



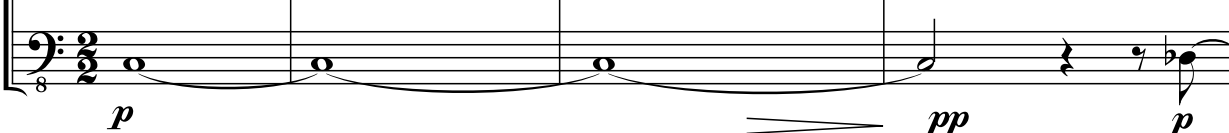
Musical notation for Viola, starting with a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. Dynamics include *pp* and *p*.

Violoncello



Musical notation for Violoncello, starting with a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. Dynamics include *p*, *pp*, and *mp*.

Kontrabass



Musical notation for Kontrabass, starting with a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. Dynamics include *p*, *pp*, and *p*.

5

Solo-Vla. *f*

Vl.1 *p*

Vl.2 *p*

Vla. *p*

Vc. *p*

Cb. *p*



9

Solo-Vla. *mf* 3

Vl.1 *pp*

Vl.2 *pp*

Vla. *p*

Vc. *p*

Cb. *mp*

13

Solo-Vla.

Vl.1

Vl.2

Vla.

Vc.

Cb.



17

Solo-Vla.

Vl.1

Vl.2

Vla.

Vc.

Cb.

21

Solo-Vla.

mp *ff* *espress.*

VI.1

mp *pp* *p*

VI.2

mp *p*

Vla.

mp *p*

Vc.

mp *p*

Cb.

mp *p*



25

Solo-Vla.

ff

VI.1

ff

VI.2

ff

Vla.

ff

Vc.

ff

Cb.

ff

29

Solo-Vla.

29

dolcissimo *mp*

p *mp* *mp*

29

29

29

29

29

8



33

Solo-Vla.

33

33

33

33

33

33

33

33

8

37

Solo-Vla. *ff*

Vl.1 *mf*

Vl.2 *mf*

Vla. *pp*

Vc. *pp*

Cb. *pp*

41

Solo-Vla. *ff*

Vl.1 *mp*

Vl.2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

pp

45

Solo-Vla.

Vl.1

Vl.2

Vla.

Vc.

Cb.

p *meno mosso*



49

Solo-Vla.

Vl.1

Vl.2

Vla.

Vc.

Cb.

p

53

rit.

Solo-Vla.

Vl.1

Vl.2

Vla.

Vc.

Cb.



56

morendo

Solo-Vla.

Vl.1

Vl.2

Vla.

Vc.

Cb.