

Nocturno

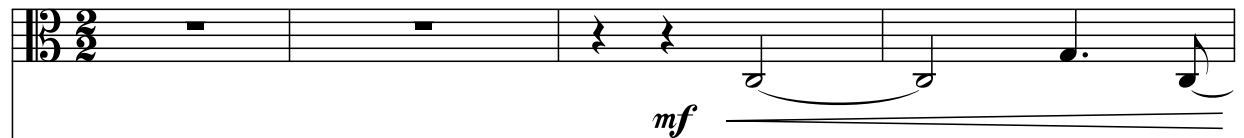
für Bratsche und Streicher

op. 10

Alfred Schreiber
(2016)

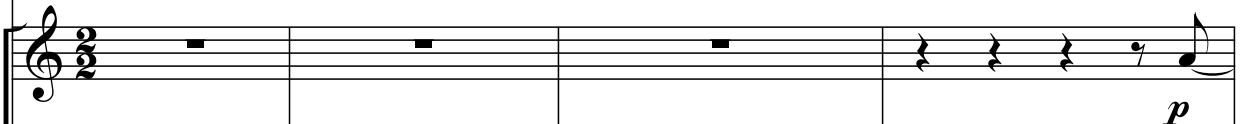
Adagio sostenuto ♩ = 60

Solo-Bratsche



Musical notation for Solo-Bratsche, starting with a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. Dynamics include *mf*.

1. Violine



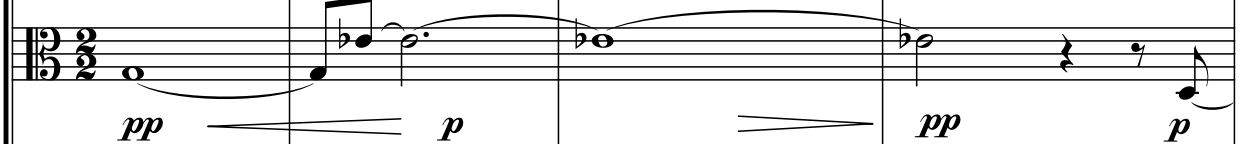
Musical notation for 1. Violine, starting with a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. Dynamics include *p*.

2. Violine



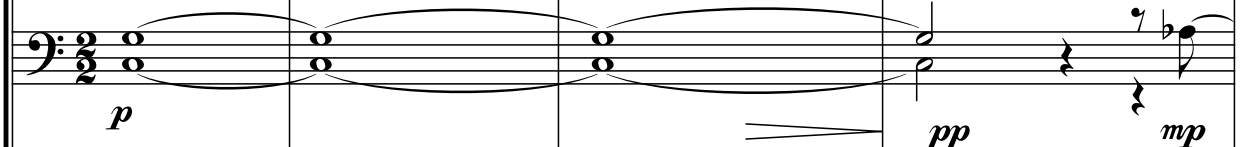
Musical notation for 2. Violine, starting with a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. Dynamics include *mp*, *pp*, and *p*.

Viola



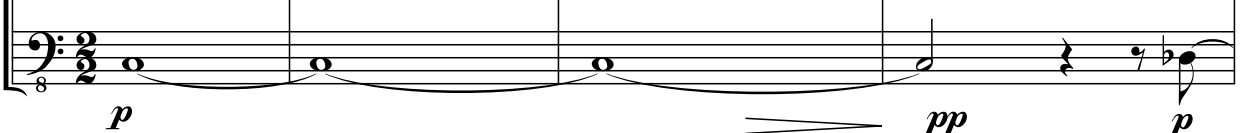
Musical notation for Viola, starting with a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. Dynamics include *pp* and *p*.

Violoncello



Musical notation for Violoncello, starting with a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. Dynamics include *p*, *pp*, and *mp*.

Kontrabass



Musical notation for Kontrabass, starting with a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. Dynamics include *p*, *pp*, and *p*.

5

Solo-Vla. *f*

Vl.1 *p*

Vl.2 *p*

Vla. *p*

Vc. *p*

Cb. *p*



9

Solo-Vla. *mf*

Vl.1 *pp*

Vl.2 *pp*

Vla. *p*

Vc. *p*

Cb. *mp*

13

Solo-Vla. *f*

Vl.1 *p*

Vl.2 *p*

Vla. *pp*

Vc. *pp*

Cb. *p*



17

Solo-Vla. *mf* *f*

Vl.1 *p*

Vl.2 *p*

Vla. *p*

Vc. *p*

Cb. *p*