

ALFRED SCHREIBER

Romanze

für Klarinette und Streicher

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Larghetto cantabile ♩ = 30

Alfred Schreiber

Klarinette in B

Violine I

Violine II

Viola

Cello

Kontrabass



p

5
VI. I

VI. II

Vla.

Vc.

Kb.

rit.

dim.

dim.

dim.

mf

dim.

9 *a tempo*

Klar. B *mp*

VI. I *pp*

VI. II *pp*

Vla. *pp* *Con sord.* *p pizz.*

Vc. *pp* *f pizz.*

Kb. *pp* *mp*



13

Klar. B

VI. I

VI. II

Vla. *pp*

Vc.

Kb.

17

Klar. B

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

mf

f

mp

p

mp

mf

arco

pizz.

arco

mp

21

Klar. B

VI. I

VI. II

Vla.

Vc.

Kb.

p

rit.

arco

p

arco

p

pizz.

arco

mf

pizz.

arco

p

f

p

25 *a tempo*

Klar. B *mp*

VI. I

VI. II

Vla. *mp*

Vc. *mp* *pizz.* *f*

Kb. *p*

29

Klar. B

VI. I

VI. II *mp* *mf*

Vla.

Vc. *arco* *mp* *mf*

Kb.

33 *rit.* *a tempo*

Klar. B *p*

VI. I *dim.* *pp* Con sord. arco

VI. II *dim.* *pp* *p* Con sord.

Vla. *dim.* *pp* *mp* pizz.

Vc. *pp* *f* pizz.

Kb. *dim.* *pp* *mp*

37

Klar. B *p*

VI. I

VI. II

Vla. *p*

Vc.

Kb.

41 *rit.*

Klar. B

41

VI. I

VI. II

Vla.

p

Vc.

arco

p

Kb.

pp

pp

pp

Detailed description: This is a page of a musical score, page 6, containing measures 41 through 44. The score is arranged in six staves, labeled on the left as Klar. B, VI. I, VI. II, Vla., Vc., and Kb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 41 begins with a 'rit.' (ritardando) marking. The Clarinet B part (Klar. B) starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. The Violin I (VI. I) and Violin II (VI. II) parts have quarter rests in measure 41. The Viola (Vla.) part has a half note G3. The Violoncello (Vc.) part has a half note G2, marked 'arco' and 'p'. The Kontrabaß (Kb.) part has a half note G2. In measure 42, the Clarinet B part continues with a quarter note C5, a quarter note D5, and a dotted quarter note E5. The Violin I and II parts have quarter rests. The Viola part has a half note A3. The Violoncello part has a half note A2. The Kontrabaß part has a half note A2. In measure 43, the Clarinet B part has a quarter note F5, a quarter note G5, and a dotted quarter note A5. The Violin I and II parts have quarter rests. The Viola part has a half note B3. The Violoncello part has a half note B2. The Kontrabaß part has a half note B2. In measure 44, all parts conclude with a whole note G4. Dynamics include 'pp' (pianissimo) for the Violin I, Violin II, and Viola parts in measures 43 and 44.