

ALFRED SCHREIBER

Tre pezzi fugati

Drei fugierte Stücke für Gitarre

I

$\text{♩} = 112$

mf

4

7

10

13 *rit.* *a tempo*
dolce mp *mp*

16 *rit.* *a tempo*
Fine *mf*

19

22

25

28

30

D.C. al Fine

II

♩ = 66

Musical staff 1: Treble clef, 4/4 time signature, *mf* dynamic. The staff contains the first four measures of the piece. The melody starts on a whole note, followed by quarter notes, and ends with eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains measures 5 through 8. The melody continues with quarter and eighth notes, including a half note with a fermata.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains measures 9 through 12. The melody features eighth notes and quarter notes, with a key signature change to one sharp (F#) in measure 12.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains measures 13 through 16. The melody is more active, featuring eighth and sixteenth notes, with a key signature change to one flat (Bb) in measure 16.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains measures 17 through 19. The melody continues with eighth and sixteenth notes, maintaining the one flat key signature.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains measures 20 through 23. The melody features eighth and sixteenth notes, with a key signature change to two sharps (F# and C#) in measure 22.

23

mp

26

dolce

29

mf

32

rit.
mp

35

mf

39

mf

42

45

48

51

54

57

61

65

68

71

74

rit. *a tempo*

77

80

mf

rit.

subito più mosso

♩ = 76

mp

rit.

tr

III

♩ = 72

8 *mp*
⑥D

6

10

14 *mf*

17 *mp*

20 *mf*

23

26

29

32

rit.

$\bullet = 66$

35

mp

39

accel. ----- ♩ = 72

mf

rit.

a tempo

mp

32 *rit.* *a tempo*
mf

71 *mp*

74

77 *rit.*