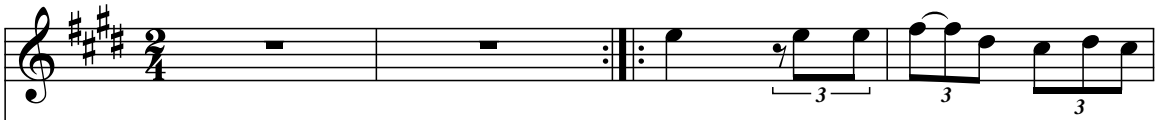


# Bella Cubana

♩=48

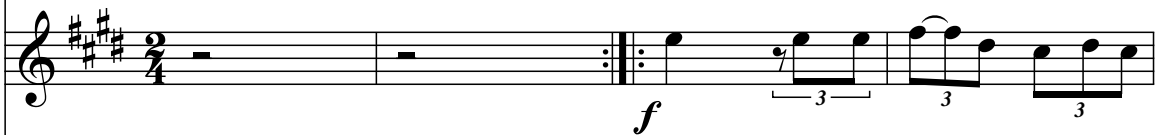
Alfred Schreiber (1963)

Voce



1. Cuan - do con - tem - plas, cuan - do son -
2. tú noha - ces nun - ca que ob - ras pre -
3. ¿Por qué fe - cun - das y por qué
4. sien - do la páli - da, la mis - te -

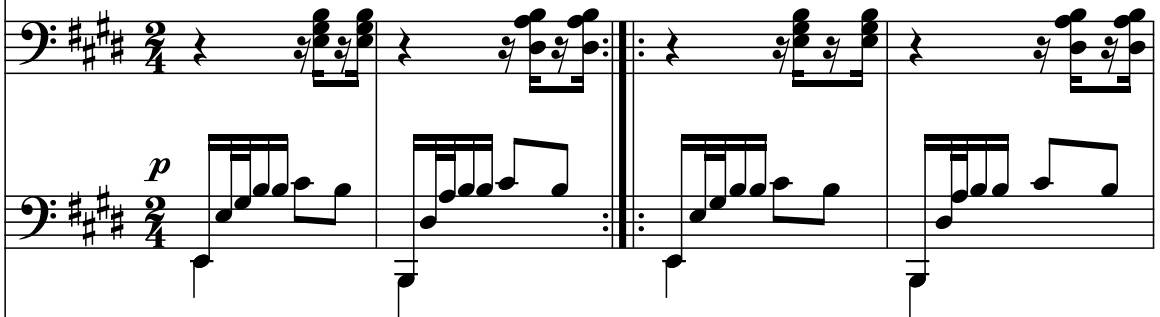
Okarina



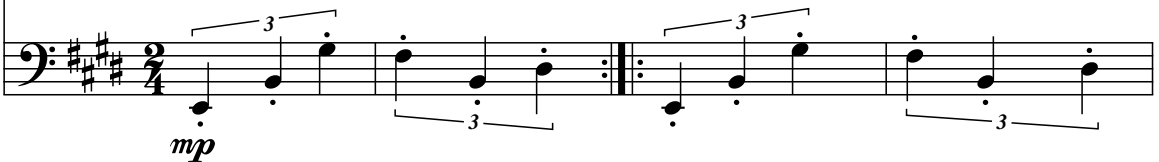
Git.



Klavier



Kb.



Bella Cubana

5

Voc.

3 3 3

rí - es, \_\_\_\_\_  
cio - sas, \_\_\_\_\_  
bri - llas, \_\_\_\_\_  
rio - sa, \_\_\_\_\_

5

Ok.

3 3 3

5

Git.

8

5

Kl.

5

Kb.

3 3 3

## Bella Cubana

9

Voc.



Cuan - do con - tem - plas, cuan - do son - rí - es,  
sien - do la páli - da, la mis - te - rio - sa,

9

Ok.



*f*

9

Git.



8

9

Kl.



9

Kb.



Bella Cubana

13

Voc.

13

Ok.

*f*

3

3

3

3

3

13

Git.

8

13

Kl.

13

Kb.

3

3

3

Bella Cubana

17

Voc.

17

Ok.

17

Git.

8

17

Kl.

17

Kb.

3

3

3

3

3

3

3

Detailed description: This page of a musical score for 'Bella Cubana' covers measures 17-20. It features five staves: Vocals (Voc.), Oboe (Ok.), Guitar (Git.), Piano (Kl.), and Bass (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line consists of three whole rests. The oboe part features a melodic line with triplets in measures 18 and 20. The guitar part plays a rhythmic accompaniment with eighth notes. The piano part has a complex texture with chords and moving lines in both hands. The bass part provides a harmonic foundation with a triplet in measure 18 and quarter notes in measures 19 and 20.

20 **D.C. al Fine**

Voc.

20 **D.C. al Fine**

Ok.

20 **D.C. al Fine**

8 *mf*

Git.

20 **D.C. al Fine**

*pp*

Kl.

20 **D.C. al Fine**

3

Kb.

Bella Cubana

24

Voc. *y sien-doel li - rio, sien-do la ro - sa*

Ok. *f*

Git. *mp*

Kl. *p*

Kb.

The musical score is arranged in five systems. The first system is for the vocal line, starting at measure 24, with lyrics 'y sien-doel li - rio, sien-do la ro - sa'. The second system is for the oboe (Ok.), marked *f*. The third system is for the guitar (Git.), marked *mp*. The fourth system is for the piano (Kl.), marked *p*, consisting of two staves. The fifth system is for the keyboard (Kb.), featuring triplet markings. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.

Bella Cubana

28 *rit.* *a tempo* **Fine**

Voc. y sien-do rei - na de las An - ti - llas? \_\_\_\_\_

28 **Fine**

Ok. *f* *ff*

28 **Fine**

Git. *f*

28 **Fine**

Kl. *mf*

28 **Fine**

Kb. *mf*



Rubén Darío

BELLA CUBANA

Cuando contemplas, cuando sonríes,  
tú no haces nunca que obras preciosas;  
cuando sonríes, los colibríes,  
cuando contemplas, las mariposas.

¿Por qué fecundas y por qué brillas,  
siendo la pálida, la misteriosa,  
y siendo el lirio, siendo la rosa  
y siendo reina de las Antillas?

(aus: Lira póstuma, vol. XXI)