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Préludes & Promenades
für Gitarre

KAISER  PRESSE

Alfred Schreiber:
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Vorwort

Die hier zusammengestellten Stücke für die klassische Gitarre sind zwischen 1966 und 1976 entstanden. Einem Prélude (im Dreiertakt) folgt dabei jeweils eine Promenade (in geradem Taktmaß). Alles ist in etwa auf einer mittleren Schwierigkeitsstufe zu spielen. Den passenden Fingersatz möge sich der Spieler selbst zurechtlegen; im Zweifelsfall empfehle ich die höheren Lagen.

A. S.

Préludes & Promenades

1. Prélude	4
2. Promenade	6
3. Prélude	8
4. Promenade	9
5. Prélude	11
6. Promenade	13
7. Prélude	14
8. Promenade	16

4. Promenade

♩ = 80

mp

4

rit.

a tempo

7

10

13

accel.

16

Detailed description: This is a musical score for a piece titled "4. Promenade". It is written for a single melodic line on a treble clef staff in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The score is divided into six systems, each starting with a measure number: 1, 4, 7, 10, 13, and 16. The first system begins with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several accents (v) and slurs throughout. The piece includes dynamic markings such as *rit.* (ritardando) and *a tempo* (return to original tempo), and ends with an *accel.* (accelerando) marking. The notation includes various fingerings (IV, VI) and articulation marks like slurs and accents.

19 *rit.* *a tempo* *mf*

22 3

24

26

28 1 2 *a tempo* *rit.*

30 6 6 *harm.*

Detailed description: This musical score is for guitar, spanning measures 19 to 30. It is written in treble clef with a key signature of one sharp (F#).
- Measure 19: Starts with a *rit.* (ritardando) marking. The melody consists of eighth notes with various accidentals. A *mf* (mezzo-forte) dynamic marking is present. A *a tempo* marking appears later in the measure.
- Measure 22: Features a triplet of eighth notes marked with a '3' above them.
- Measure 24: Contains several eighth-note patterns.
- Measure 26: Continues with eighth-note runs.
- Measure 28: Divided into two parts. Part 1 is marked *rit.* and Part 2 is marked *a tempo*.
- Measure 30: Includes two sixteenth-note sextuplets marked with a '6' above them, followed by a *harm.* (harmonics) marking.

5. Prélude

$\text{♩} = 114$

mp

4

7

10

13

16

19

22 *rit.* *a tempo*

25

28 *rit.*

31

34 *mf* = 68

6. Promenade

♩ = 52
mp

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 52 and the dynamics as *mp*. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes.

4

Musical notation for measures 4-6. The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support with chords and single notes.

7 *rit.* *a tempo*

Musical notation for measures 7-9. The tempo changes from *rit.* (ritardando) to *a tempo* (return to the original tempo). The melody and bass line continue their respective parts.

10

Musical notation for measures 10-12. The melody and bass line continue their respective parts.

13 *rit.* *a tempo*

Musical notation for measures 13-15. The tempo changes from *rit.* to *a tempo*. The melody and bass line continue their respective parts.

16

Musical notation for measures 16-18. The melody and bass line continue their respective parts.

19 *rit.* *a tempo*

Musical notation for measures 19-21. The tempo changes from *rit.* to *a tempo*. The melody and bass line continue their respective parts.

22 *rit.*

25 *a tempo*

28

31 *rit.*

7. Prélude

$\text{♩} = 72$ *rubato*

mf

mf *rit.* *a tempo*

9

13

rit. *a tempo*

17

rit.

21

a tempo

25

28

rit.

8. Promenade

$\text{♩} = 60$ *espress.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting with a quarter rest followed by a quarter note, and a bass line starting with a half note. Dynamics include *mp* and accents.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melody starting with a quarter rest followed by a quarter note, and a bass line starting with a half note. Dynamics include accents.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melody starting with a quarter rest followed by a quarter note, and a bass line starting with a half note. Dynamics include accents.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melody starting with a quarter rest followed by a quarter note, and a bass line starting with a half note. Dynamics include accents.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melody starting with a quarter rest followed by a quarter note, and a bass line starting with a half note. Dynamics include *rit.* and *a tempo*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melody starting with a quarter rest followed by a quarter note, and a bass line starting with a half note. Dynamics include accents.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melody starting with a quarter rest followed by a quarter note, and a bass line starting with a half note. Dynamics include *rit.* and *a tempo*.

♩ = 52 *rubato*

15

8

Musical staff 15-16: Treble clef, key signature of two sharps (F# and C#). Measure 15 starts with a whole rest on the treble staff and a half note G#3 on the bass staff. The melody in the treble staff consists of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. The bass staff accompaniment features chords and single notes: G#3, C#4, F#4, G#4, A4, B4, C#5, B4, A4, G#4.

rit.

17

8

Musical staff 17: Treble clef, key signature of two sharps. Measure 17 continues the melody from the previous staff. The bass staff accompaniment includes chords and single notes, ending with a whole note chord of G#3, C#4, F#4, G#4.

♩ = 148

mf

19

8

Musical staff 19: Treble clef, key signature of two sharps. Measure 19 begins with a repeat sign. The melody consists of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. The bass staff accompaniment features chords and single notes.

21

8

Musical staff 21: Treble clef, key signature of two sharps. Measure 21 continues the melody. The bass staff accompaniment includes chords and single notes.

23

8

Musical staff 23: Treble clef, key signature of two sharps. Measure 23 continues the melody. The bass staff accompaniment includes chords and single notes.

rit.

25

8

Musical staff 25: Treble clef, key signature of two sharps. Measure 25 continues the melody. The bass staff accompaniment includes chords and single notes.

dim.

27

8

Musical staff 27: Treble clef, key signature of two sharps. Measure 27 continues the melody. The bass staff accompaniment includes chords and single notes. The piece concludes with a double bar line and a 4/4 time signature.

$\text{♩} = 60$ *espress.*

29 *mp*

31

33

35

37 *rit.*

39 $\text{♩} = 52$ *rit.*

41 *mf*